



**MUSEUM OF FINE ARTS, BOSTON
2010 EXHIBITION SCHEDULE**

UPCOMING EXHIBITIONS	DATES	PAGE
<i>Luis Meléndez: Master of the Spanish Still Life</i>	Feb. 2, 2010–May 9, 2010	2
<i>Nicholas Nixon: Family Album</i>	July 28, 2010–May 1, 2011	2
<i>Fresh Ink: Ten Takes on Chinese Tradition</i>	Nov. 26, 2010–Feb. 13, 2011	3
<i>Arnold Scaasi: American Couturier</i>	Sept. 25, 2010–June 19, 2011	3
EXHIBITIONS CURRENTLY ON VIEW	DATES	PAGE
<i>Contemporary Outlook: Seeing Songs</i>	through February 21, 2010	4
<i>The Secrets of Tomb 10A: Egypt 2000 BC</i>	through May 16, 2010	4
<i>Tibet/China Confluences</i>	through May 23, 2010	5
<i>Albrecht Dürer: Virtuoso Printmaker</i>	through July 3, 2010	5
<i>Harry Callahan: American Photographer</i>	through July 3, 2010	6
<i>Object, Image, Collector: African and Oceanic Art in Focus</i>	through July 18, 2010	6
<i>Café and Cabaret: Toulouse-Lautrec's Paris</i>	through Aug. 8, 2010	7
<i>Bharat Ratna! Jewels of Modern Indian Art</i>	through Aug. 22, 2010	7

Bold type indicates ticketed exhibition in MFA's Gund Gallery. Images are for reference only. Please contact the Public Relations department to verify titles and dates before publication: pr@mfa.org.

12/09

UPCOMING EXHIBITIONS

Luis Meléndez: Master of the Spanish Still Life

February 2–May 9, 2010

Torf Gallery



Still Life with Melon and Pears, about 1770,
Luis Meléndez

Luis Meléndez (1716–1780) was the greatest still life painter of 18th-century Spain. An accomplished painter of miniatures and choir books, he made still lifes as early as 1759. It was only in 1771, however, that he won the commission from the Prince of Asturias (later Charles IV), an avid amateur of the new science of natural history, to paint an extensive series of works documenting “every species of food produced by the Spanish climate.” An inventive and consummate master of still lifes, the artist rendered everyday objects with exacting detail, but also created marvelous effects of light and color and a wide range and variety of textures. Technical studies of

the paintings, some of which will be highlighted in the exhibition, reveal that Meléndez made many changes to his compositions before settling on just the right choice and placement of objects, often reusing canvases. While the majority of Meléndez’s paintings are in the Museo Nacional del Prado in Madrid, this exhibition focuses on the artist’s works in American collections, grouping them with relevant works borrowed from abroad. A small sampling of the types of everyday objects depicted in the paintings will also be included. *This exhibition was organized by the National Gallery of Art, Washington, DC. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Nicholas Nixon: Family Album

July 28, 2010–May 1, 2011

Herb Ritts Gallery



Bebe, Cambridge, 1980,
Nicholas Nixon

Nicholas Nixon (b. 1947) is one of the most celebrated American photographers of our generation, known for his documentary images and portraits rooted in the snapshot tradition. During the course of his career, he has created a personal group of pictures focusing on his family, which is the subject of this exhibition. A highlight of the show is *The Brown Sisters*, a series of pictures Nixon began taking annually in 1975 featuring his wife, Bebe, and her three sisters. These images of Heather, Mimi, Bebe, and Laurie, who always appear in the same order, suggest time and the evolving nature of close family relationships. All 35 photographs in *The Brown Sisters*

sequence will be on view in the exhibition, and are a promised gift to the MFA. Nixon has also photographed Bebe by herself, and their children, Samuel and Clementine. Included in the exhibition will be some of the best-known of these works, such an image of Bebe in the bathtub and a close-up of Clementine’s wide-eyed infant face. Nixon works primarily with an 8 x 10-inch view camera, usually making contact prints. A small number of examples of his recent explorations of other formats, including color, will be displayed.

Fresh Ink: Ten Takes on Chinese Tradition
November 26, 2010–February 13, 2011
Ann and Graham Gund Gallery



*Dragon Amidst
Mountain Ridge
(Hanging Scroll), 2009,
Li Huayi*

Fresh Ink is a groundbreaking exhibition in which 10 leading artists from China and the Chinese diaspora will present new works that they created in direct response to masterpieces in the Museum's collection. Scheduled as the inaugural exhibition for the new Ann and Graham Gund Gallery debuting November 2010, *Fresh Ink* will juxtapose the new works and the masterpieces they refer to, allowing the ancient to historicize the contemporary as the contemporary revitalizes the ancient. The 10 artists that the MFA has selected to participate in the exhibition are Arnold Chang, Li Huayi, Li Jin, Liu Dan, Liu Xiaodong, Qin Feng, Qiu Ting, Xu Bing, Yu Hong, and Zeng Xiaojun. Each completed a residency at the Museum, where they studied the permanent collection and engaged in a dialogue with works of their choice. These artists reflect the diversity of ink painting today, varying in their technique, format, and biography. By presenting the vibrancy of the new art, this exhibition will pay homage to, and also expand, the ink painting tradition, and will open new grounds that defy the dualistic definition of traditional and contemporary, East and West.

Arnold Scaasi: American Couturier
September 25, 2010 through June 19, 2011
Loring Gallery



*Woman's ensemble in two parts
(blouse), 1969, Arnold Scaasi*

This exhibition celebrates the designer Arnold Scaasi, highlighting the MFA's recent acquisition of his archive and more than 100 of his designs. In business since 1956, Scaasi remains one of the few New York designers to concentrate on custom-made clothing rather than ready-to-wear. He has designed for the 20th century's most celebrated personalities, including singer/actress Barbra Streisand and actresses Mary Tyler Moore and Elizabeth Taylor; socialites Mary Sanford, Ivana Trump, and Gayfryd Steinberg; and First Ladies Mamie Eisenhower, and Barbara and Laura Bush. His work has always been synonymous with luxurious materials, exuberant color, and refined silhouettes. The exhibition will explore Scaasi's relationship with his clients and how the garments created for them suited their lifestyles and helped them to establish a strong public image. It will also feature several garments made for his most famous client, Streisand, including the custom-made and now infamous black sequined pantsuit that, under the lights of the Oscar awards ceremony stage, appeared see-through.

EXHIBITIONS CURRENTLY ON VIEW

Contemporary Outlook: Seeing Songs

through February 21, 2010

Henry and Lois Foster Gallery



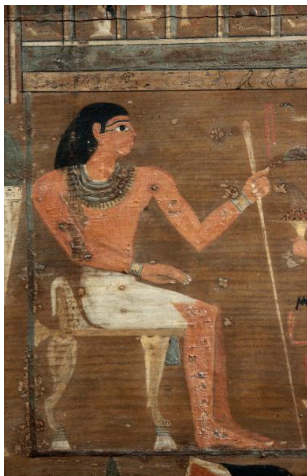
Hot Still-Scape for Six Colors —
7th Avenue Style, 1940, Stuart Davis

The exhibition presents an eclectic mix of about 40 works of art that draw on music as critical inspiration. One of the most abstract of the arts, music has become more popular and accessible in today's culture. Visual artists have been influenced by music throughout history and responded by transforming something that is intangible into a visual, physical form. Lyrical works on paper by Wassily Kandinsky, a 1940s painting by Stuart Davis depicting music as gesture and improvisation, and recent videos by Gillian Wearing and Candice Breitz—whose work *Queen (A Portrait of Madonna)* (2005) is a highlight of the exhibition—bring together an international group of artists in whose work we see songs and music.

The Secrets of Tomb 10A: Egypt 2000 BC

through May 16, 2010

Gund Gallery



Detail from *Front side panel*
of outer coffin of
Djehutynakht, Egyptian,
2040–1926 BC

Visitors to this exhibition in the Gund Gallery, the Museum's largest special exhibitions space, travel back in time to ancient Egypt as they encounter the remarkable artifacts from the tomb of a Middle Kingdom (2040-1640 BC) governor, Djehutynakht, from Bersha, on the east bank of the Nile, south of Cairo. Excavated in 1915 by a team of MFA and Harvard University archeologists, the find represents the largest burial assemblage of the Middle Kingdom ever discovered. Nearly all of the 250-plus objects are on display, many for the first time. They include four beautifully painted coffins, one of which, the famous "Bersha coffin," is arguably the finest painted coffin Egypt ever produced, as well as nearly 60 ancient model boats, and models of activities found on a large estate, such as farming, carpentry, weaving, and brick making. In addition, a mummified head discovered in the tomb is on display in the exhibition, with information about scientific analyses performed on it in recent years. *The Secrets of Tomb 10A is supported by Bank of America. Major funding is provided by The Calderwood Charitable Foundation. Additional support for the exhibition is provided by the Institute of Museum and Library Services. A catalogue published by the MFA accompanies this exhibition.*

Tibet/China Confluences
through May 23, 2010

E. Rhodes and Leona B. Carpenter Foundation Gallery



Mahakala and members of his family (16th century Tibetan or 15th century Sino-Tibetan)

This exhibition considers the interplay between Chinese and Tibetan painting from the 14th to the 18th centuries. The period was one of dynamic dialogue between China and Tibet, as each tradition borrowed from and influenced the other, creating new, hybrid styles of remarkable beauty. Chinese painters took from their Tibetan counterparts a fearlessness in the use of color and composition, pushing against the boundaries of their own more reserved tradition. Tibetan painters, for their part, adopted flower, bird, and landscape elements from Chinese art into their own compositions, infusing their fantastic visions with a sense of naturalism. *Tibet/China Confluences* explores this vibrant interchange through a selection of 20 paintings from the permanent collection, along with a focused selection of ceramics and rare books. Supported by the June N. and John C. Robinson Fund for Chinese Paintings in Honor of Marjorie C. Nordblom.

Albrecht Dürer: Virtuoso Printmaker
through July 3, 2010

Clementine Haas Michel Brown Gallery



The Fall of Man (Adam and Eve),
1504, Albrecht Dürer

Albrecht Dürer was the pivotal figure of Late Gothic and High Renaissance German art. He remains after 500 years—like Rembrandt, Goya, and Picasso—one of the supreme masters of printmaking. This choice selection of some 45 works from the MFA's outstanding collection includes iconic prints, such as the engravings *Adam and Eve* (1504), *Knight, Death and the Devil* (1513), and the woodcut of the *Four Horsemen of the Apocalypse* (1497-98). Lesser-known but equally compelling engravings, such as *The Prodigal Son amid the Swine* (1496) and the *Coat of Arms of Death* (1503), document Dürer's remarkable powers of observation, his vivid imagination, and technical virtuosity. A newly acquired early impression of the rare woodcut, *The Beheading of St. Catherine* (1498), joins a line-up of great impressions of the artist's single-sheet woodcuts from the 1490s. The exhibition also features selections from Dürer's celebrated woodcut series, including *The Large Passion* and *The Life of the Virgin*. His innovative experiments with new media are on display, including the etching of the *Landscape with the Cannon* (1518) and the drypoint of *St. Jerome by the Pollard Willow* (1512). In addition, books authored and illustrated by Dürer on human proportion, drawing devices, and fortification are on view. Supported by the Benjamin A. Trustman and Julia M. Trustman Fund.

Harry Callahan: American Photographer
through July 3, 2010
Herb Ritts Gallery



Chicago, 1961, Harry Callahan

Harry Callahan was one of the most innovative photographers working in America in the mid 20th century. The many sensitive photographs that he made of his wife Eleanor, his depictions of passers-by on the street, his carefully composed landscapes, close-ups from nature, and experimental darkroom abstractions reveal a wide-ranging talent whose contribution was enormously influential. Callahan worked in black-and-white and in color, and the spare, elegant formalism and the breadth of his approach provided a model for many photographers. The intimate yet detached poetry of Callahan's portraits of Eleanor, in particular, have made that series a landmark in the history of photography. In approximately 40 photographs, this exhibition will survey the major aspects of the photographer's career as well as celebrate several important Callahan gifts to the Museum collection. *With support from the Shelly and Michael Kassen Fund.*

Object, Image, Collector: African and Oceanic Art in Focus
through July 18, 2010
Japanese Paintings and Ceramics Gallery



Mask (gle), Unidentified artist, Mano peoples, Côte d'Ivoire/Liberia, early 20th century

This exhibition traces the ascent of African and Oceanic objects from artifacts to works of art in the 20th century, drawing primarily on 20 Boston-area collections. In addition to presenting some 60 three-dimensional works and textiles of excellent quality, the exhibition also examines the role of photography and photographically illustrated books in promoting this shift in appreciation of pieces from Africa and Oceania. Included are images from The Lane Collection featuring African objects by American modernist photographer Charles Sheeler, one of the artists instrumental in this process. *Object, Image Collector* juxtaposes three-dimensional works, photographs, and seminal books that depict similar objects, creating a vibrant and interesting visual narrative of the acceptance of African and Oceanic objects as art. *The exhibition and accompanying free brochure are generously supported by the Bertha L. and William E. Teel Fund.*

Café and Cabaret: Toulouse-Lautrec's Paris
through August 8, 2010
Mary Stamas Gallery



*Aristide Bruant in his
Cabaret, 1893*
Henri de Toulouse-Lautrec

The French aristocrat Henri de Toulouse-Lautrec (1864-1901), one of the most innovative artists of the late 19th century, is known for his bold images of performers in the centers of Parisian entertainment in the 1880s and 1890s: the café-concerts and cabaret nightclubs in the bohemian neighborhood of Montmartre. Lautrec combined a wicked, caricatural eye for the signature features and body language of his subjects with the radical use of broad flat colors, strong silhouettes, and unusual points of view. He drew new connections between art and daily life, becoming a central figure in the decadent society he portrayed, inserting himself into his images of nightclubs, hanging his work in the cabaret Le Mirliton, and designing advertising posters for the showman Aristide Bruant. Lautrec was central to the French revolution in color lithography in the 1890s and he transformed the art of the poster, an international fad of the era. This exhibition, selected from the MFA's collection, features posters, prints, and paintings of cafés, cabarets, and other urban amusements by Toulouse-Lautrec and his contemporaries, including Pierre Bonnard (1867-1947), Edouard Vuillard (1868-1940), and Théophile-Alexandre Steinlen (1859-1923).

Bharat Ratna! Jewels of Modern Indian Art
through August 22, 2010
Indian Paintings and Decorative Arts Gallery



*Untitled, (from the
Rajasthan Series), 1975,*
Sayed Haider Raza

Sixteen paintings by luminaries of modern Indian art are featured in *Bharat Ratna*—literally “Jewels of India.” They are drawn from the renowned collection of Mr. and Mrs. Rajiv Jahangir Chaudhri, who have assembled some of the finest examples of post-Independence Indian art. *Bharat Ratna!* offers a visually exciting dialogue between the evolving modernism of western art and the deeply rooted traditions of India and the multiple different approaches that Indian artists took, in the aftermath of Independence, to define their own and “Indian” art. The exhibition includes works by several of the leading artists of the last 60 years, including Krishnaji Howlaji Ara (1914–85), Maqbool Fida Husain (b. 1915), and Francis Newton Souza (1924–2002).

Hotel sponsorship is provided by Taj Boston. All 16 works will be featured in a 32-page color publication, which accompanies the exhibition.

GENERAL INFORMATION

Museum of Fine Arts, Boston (MFA)

Avenue of the Arts

465 Huntington Avenue

Boston, MA 02115

www.mfa.org

617.267.9300

Hours

Saturday through Tuesday 10 a.m.–4:45 p.m.

Wednesday, Thursday, and Friday 10 a.m.–9:45 p.m.

The Museum is open seven days a week (and is closed only on Patriots' Day, Independence Day, Thanksgiving, Christmas, and New Year's Day).

Admission

- Admission includes a second visit within 10 days
- Members are admitted free
- \$20 for adults, includes Gund Gallery and all exhibitions
- \$18 for senior citizens and college students (University members admitted free)
- Youths 7–17 are admitted free (except during school hours, when admittance is \$7.50)
- Youths 7 and younger are always free
- Free admission is offered on Wednesday nights at the MFA, although voluntary donations are welcome

Education and Public Programs

The MFA provides various programs and classes designed for adults, families, children, students, and visitors with disabilities. Public programs include lectures, concerts and films. For more information about the Museum's upcoming educational programs and open houses, please go to www.mfa.org or call 617.369.3300.

Accessibility

For information about Museum accessibility services, amenities, and programs for visitors with disabilities, please email access@mfa.org or call 617.369.3189 (voice) or 617.267.9703 (TTY).

Dining

The Museum offers a variety of dining options including *Bravo*, the *Galleria*, and the *Courtyard Café*. For more information on dining, please call 617.369.3474 or go to www.mfa.org, select "visit" and then "dining."

MFA Shop

The Museum Bookstore & Shop features the largest selection of art books in New England, as well as elegant jewelry, handcrafted decorative arts, and educational children's toys. Visit www.mfashop.com or call 617.369.3575.